

【参考資料】司書教諭と学校司書の支援

Presentation 3 (英語で弥栄を紹介しよう…弥栄町の魅力が伝わる紹介文を書く)

☆事前準備

単元のねらい，授業の流れ等の打合せ

【教科担当 司書教諭 学校司書】

資料収集，資料の選定【学校司書】

- ・英語版のパンフレット，リーフレット等
(島根や石見を紹介した英語の紹介文)

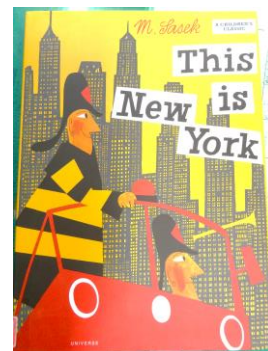
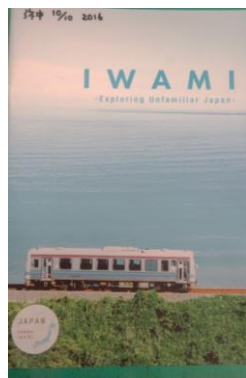
「Complete Guidemap to SHIMANE」

「IWAMI I-Exploring Unfamiliar Japan」

「This is ○○」

授業の入り方，支援の仕方の打合せ

【教科担当 司書教諭 学校司書】



☆1時間目 (1 / 3時・後半) の流れ

これからの活動の見通しをもつ

(石見地方の英語版のパンフレットを読んでその内容を理解する)

①資料説明…地方を紹介したり，それを英語で紹介したりする例 【学校司書】

① ALT 作成の全米マップの紹介

② 「This is ○○」の紹介



② 新聞記事の紹介

「地元児童 パンフ製作」岡見小

「外国人観光客に備えホテルで英会話研修」出雲市



②島根の観光マップ（英語版「Complete Guidemap to SHIMANE」）を見る【学校司書 教科担当】



③石見地方観光パンフ（英語版「IWAMI I-Exploring Unfamiliar Japan」）を読む【教科担当】

2年生音楽，3年生総合で「石見神楽」について調べ学習をしたので神楽について書かれているところに注目し，ワークシートを使って読み取る。



Iwami Kagura 石見神楽

What is Kagura? Why are they dancing?

Kagura literally means entertaining the gods. It is a sacred Japanese dance and music ritual dedicated to the gods of Shinto. Since ancient times, it has been performed at regional festivals as a ceremony to pray for a good harvest and to ward off natural disasters.

The origin of kagura is not accurately known but it is believed to originate in the Amano-Iwato story, which is one of the myths described in Japan's oldest historical record, *Kojiki* (written approximately 1,300 years ago). In this story, the God of the Sun hides behind a rock. Many gods dance and play music hoping to coax the Sun God out to shine light on the world again.

Kagura spread throughout the country in various ways, giving birth to many forms of performance. Each region has enjoyed its own form of kagura for many generations.

What makes Iwami Kagura unique?

Kagura has continued to evolve and remains very popular in this region. Some notable features of Iwami Kagura are fast-paced music and dance, gorgeous costumes and simple stories. In Iwami, there are more than 130 active kagura organizations, known locally as *shachū*. Iwami Kagura remains a well-established part of daily life in this area. We hope you will find it exciting and fun!

Overall Plot Summary

Kagura is a majestic dance ceremony that relates a story. Performances usually consist of a simple theme, gods eliminating demons. These simple stories of gods defeating demons are passed down through oral tradition and written historical documents. These myths are believed to originate from the religious belief that demons caused droughts and flooding and that, through prayer, the gods could defeat these demons.

The meanings of the phrases repeated throughout each performance are not always clear. However, the most important thing is to enjoy the overall atmosphere of the performance.

Who performs kagura?

Usually, kagura is performed by local citizens who practice in the evenings and on weekends. These volunteer groups are invited to perform at local festivals and gatherings.

Men traditionally performed Shinto rituals so most kagura performers are male. However, it is becoming more common to see women performing as well.

Children also love kagura. There are children's kagura groups and some schools include kagura as part of their curriculum. Some people fall in love with kagura as children and continue to be involved with it as adults.

④次時への見通しをもつ